

Minimalist drawing wins \$20,000 Dobell prize



The winner is ... Ana Pollak's drawing of Mullet Creek.

Picture: *Art Gallery of NSW*

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Ann Pollak's minimalist landscape Mullet Creek has taken out the 2007 prize ahead of 513 other entries.

Sydney artist Ana Pollak has won the Dobell Prize for drawing.

Pollak's minimalist landscape called Mullet Creek was chosen from 514 entries from around Australia.

Ms Pollak's drawing of reeds and water is rendered with delicate marks of charcoal.

Sydney artist Colin Lanceley, who judged this year's prize, said it was a difficult choice.

"This is an articulate and generous drawing that clearly refers to a river landscape," Mr Lanceley said.

"Also the work says something about the general language of drawing through the quality of lines - the juxtaposition of both relaxed and tense lines."

Ms Pollak, a resident of Dangar Island in the Hawkesbury region, receives \$20,000 for her work, which the Art Gallery of NSW automatically acquires.

The Dobell Prize was first awarded in 1993 and is Australia's most respected award for drawing.

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